

Morgner's work is strong and deep. It extracts from black and white an intensity of emotion which is paradoxical given the austerity of the expressive media. There is a Star of David that emerges from a whirlwind of movement behind which two gears suggest machinery. The sense that derives from the organization of these molded forces may vary in significance. So it is with great works of art. This is true in and of itself in any of the work's dimensions, beginning with the initial powerful suggestion of forms in interaction.

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